

Single Strings / Order Form

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Single String Order Form

Legend:

<u>Uni-</u>, <u>Bi</u>- or <u>Tri</u>-chord is determined by the number of strings sounded per note:

Uni-chords sound one string per note.

Bi-chords are designed as pairs sounding two strings in unison yet often have differing tail measurements.

Tri-chords sound three strings per note.

Single or Double wrapped, (S or D) = layers of copper wrap.

<u>Piano ID</u> information_will be transferred and returned with new string on the string tag. String# is specified by counting each successive string starting with the lowest.

Note Name is specified with a musical letter followed by an octave number. The seven octaves of a standard 88 note piano are numbered beginning with the lowest C to C octave. The lowest C note is named C-1. Twelve different notes beginning with C-1 are in octave one. Note C-2 is an octave above C-1 and begins octave two. Notes below C-1 are designated octave zero because this is not a full octave. For most pianos the lowest note is named "A-0".

<u>Key#</u> is specified by counting each successive key starting with the lowest.

<u>Lower Termination</u> is the speaking bridge pin on most pianos.

<u>Upper Termination is an</u> agraffe , capo d'astro bar, or bearing ridge with guide pins.

Tuning pin is the measurement from hitch pin to tuning pin top center.

Loop Length is optional between 1 3/4" and 2". Default to 1 7/8th"

<u>Loop Style</u> = J for the shortest Euro style loop. S for Standard twist loop

Tuning Pin Size = 1/0 -6/0 or decimal inch equivalent.

<u>Wind Direction</u>=CW(Clockwise) eastern(Asian)standard, CCW (Counter Clockwise) Western (American)standard for direction of winding.

<u>Exposed Core</u> is the distance of steel wire showing on each end near termination. Defaults to .5 inches.

Core Diam./OD=wire size and overall diameters are essential if using Alternative Method.

length of tail length of winding
Single String Optimal method Uni ,Bi or Tri-chord? Single or Double wrapped?
Piano ID String # Note Name Key #
Hitch pin to (speaking bridge pin) lower termination Hitch pin to (agraffe or guide pin) center upper termination distance Hitch pin to tuning pin (top center)
Optional Information: Exposed Exposed
Loop Loop Style Pin Size Wind Direction Core dist. Core dist. Core Diam.
Overall Diar
Alternative Method (Essential information If measuring string). LENGTH OF NOTE CORE DIAM OF TAIL WINDING NAME OD DIAM

Make copies of this page for addition strings.



Single String Order Form

Single String Optimal method	<u>Uni</u> , <u>Bi</u> or <u>Tri-</u> chord?	<u>S</u> ingle or <u>l</u>	D ouble wrapped?
Piano ID	Str	ring # Note	Name Key #
Hitch pin to (speaking bridge lower termination Optional Information:	upper termination of		Hitch pin to tuning pin (top center)
Loop Loop Style	Tuning Wind Pin Size Direction	Core dist. Core	dist. Diam. OD
Alternative Method (Essential information If measuring string).			CORE Overall Diam. DIAM
Single String Optimal method	<u>Uni</u> , <u>Bi</u> or <u>Tri-</u> chord?	S ingle or	D ouble wrapped?
Piano ID	Str	ring # Note	Name Key #
Hitch pin to (speaking bridge lower termination	pin) Hitch pin to (agraffe or upper termination d		Hitch pin to tuning pin (top center)
Optional Information: Loop Loop Loop Style	Tuning Wind Pin Size Direction	Exposed Expos Core dist. Core lower upp	dist. Core Diam. OD
Alternative Method (Essential information LEN If measuring string). OF 1		NOTE	CORE OD DIAM
Single String Optimal method	<u>Uni</u> , <u>Bi</u> or <u>Tri-</u> chord?	Single or I	Oouble wrapped?
Single String Optimal method Piano ID		Single or I	
	Str	ring # Note I	
Piano ID Hitch pin to (speaking bridge lower termination Optional Information: Loop Length Style	pin) Hitch pin to (agraffe or	ring # Note I	Name Key # Hitch pin to tuning pin (top center)
Piano ID Hitch pin to (speaking bridge lower termination Optional Information: Loop Loop Loop	pin) Hitch pin to (agraffe or upper termination di Tuning Wind Direction GTH LENGTH OF	ing # Note I guide pin) center istance Exposed Expose Core dist. Core of upp	Name Key # Hitch pin to tuning pin (top center) ed Core OD Diagram OD
Piano ID Hitch pin to (speaking bridge lower termination Optional Information: Loop Loop Style Alternative Method (Essential information LENG	Str pin) Hitch pin to (agraffe or upper termination di Tuning Wind Direction GTH LENGTH OF	ring # Note I guide pin) center istance Exposed Core dist. Core lower NOTE NAME	Name Key # Hitch pin to tuning pin (top center) ed dist. Core Diam. Overall Diam.
Hitch pin to (speaking bridge lower termination Optional Information: Loop Loop Style Alternative Method (Essential information If measuring string). Single String	Hitch pin to (agraffe or upper termination di numing Wind Direction GTH LENGTH OF AIL WINDING Uni ,Bi or Tri-chord?	ring # Note I guide pin) center istance Exposed Expose Core dist. lower NOTE NAME Single or I	Name Key # Hitch pin to tuning pin (top center) ed dist. Core Diam. Overall Diam. CORE OD
Hitch pin to (speaking bridge lower termination Optional Information: Loop Loop Style Alternative Method (Essential information of measuring string). Single String Optimal method Piano ID Hitch pin to (speaking bridge lower termination	Din) Hitch pin to (agraffe or upper termination di number terminat	ing # Note I guide pin) center istance Exposed Expose Core dist. Core upp NOTE NAME Single or I ring # Note I	Name Key # Hitch pin to tuning pin (top center) ed dist. Overall Diam. Overall Diam. CORE OD Double wrapped?
Hitch pin to (speaking bridge lower termination Optional Information: Loop Loop Style Alternative Method (Essential information of measuring string). Single String Optimal method Piano ID Hitch pin to (speaking bridge lower termination optional Information: Loop Loop Loop Display Displ	Hitch pin to (agraffe or upper termination di upper termination di upper size Direction Direction LENGTH OF WINDING Uni ,Bi or Tri-chord? Strapin Hitch pin to (agraffe or pin) Hitch pin to (agraffe or upper termination di upper termination	ing # Note I guide pin) center istance Exposed Expose Core dist. Core upp NOTE NAME Single or I ring # Note I	Hitch pin to tuning pin (top center) ed dist. Core Diam. Overall Diam. CORE OD Double wrapped? Name Key # Hitch pin to tuning pin (top center) sed dist. Core Diam OD Sed dist. Core Diam OD